

Pretty Little Star

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Freely, with wonderment...

The musical score is written for piano in 3/4 time, with a key signature of one sharp (F#). It consists of four systems of two staves each (treble and bass clef). The first system begins with a piano (p.) dynamic marking. The melody in the treble clef features eighth-note patterns, while the bass clef provides a steady accompaniment. The second system continues the melodic line with some rests and moving bass accompaniment. The third system shows a return to the initial melodic motif. The fourth system concludes with a melodic flourish in the treble clef and a sustained bass accompaniment.