

Obsessed

Copyright ©2006 Ned Gerhart, all rights reserved.

This is a selection from Studies in Song, a collection of 82 new standards for piano by Ned Gerhart, available at <http://www.nedgerhart.com>. Order your copy today!

♩ = 142

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The tempo is marked as quarter note = 142. The first system consists of six measures. The second system also consists of six measures. The third system consists of six measures. The bass line features a steady eighth-note accompaniment with occasional slurs and ties. The treble line contains a melody with various note values, including quarter, eighth, and dotted notes, and rests.