

Interlude

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Swing-style 8th notes

The musical score is written for piano in 4/4 time, featuring a swing feel. It consists of three systems of two staves each (treble and bass clef). The key signature has two flats (B-flat and E-flat). The piece is characterized by a steady eighth-note accompaniment in the bass clef and a melody in the treble clef. The melody includes various rhythmic patterns, including eighth-note runs and chords. The bass line provides a consistent harmonic and rhythmic foundation with eighth-note patterns and occasional chords.