

Dance Until Dawn

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Swing-style 8th notes

The first system of music is in 4/4 time and features a swing feel. The right hand (treble clef) plays a series of chords and eighth-note patterns, while the left hand (bass clef) plays a steady eighth-note bass line. The key signature has one flat (B-flat).

The first ending consists of four measures. The right hand features a melodic line with eighth notes and chords, while the left hand provides harmonic support with chords and eighth notes. A first ending bracket is shown above the staff, and the key signature remains one flat.

The second ending consists of four measures. The right hand features a melodic line with eighth notes and chords, while the left hand provides harmonic support with chords and eighth notes. A second ending bracket is shown above the staff, and the key signature remains one flat. The piece concludes with a final chord in the right hand.